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JUL 1 9 1962



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BOOKS

Lee Miller teaches at the Yale Di-

Tails Wagging Dogs

WILLIAM LEE MILLER

THE U-2 AFFAIR, by David Wise and Thomas B. Ross, Random Honse, \$1.95. THE CUBAN INVASION, by Tad Szulc and Karl E. Meyer, Ballontine, \$0.50.

These books each by a brace of Washington newspapermen, recount the stories of the most painful episodes in American foreign policy in each of the past two years. They offer one more opportunity to think about the lessons to be learned from these springtime fiascoes. In the U-2 affair of 1960 and even more in the Cuban invasion of 1961, there seemainly swas ineptatude, as these detailed reconstructions show; the question is whether there was also a deeper failure.

The Szulc-Meyer thooks on Cuba, which is the more loosely put together but also the more intellectually interesting sets its story against
a broad background of U.S. Cuban
relations, and funkes interpretive
and editorial stopments all through
the telling of it. Its doubt there will
be many differing versions about as
controversial and complicated a set
of events as fluck. This one finds
the roots of the director going much
deeper than leris one about the invasion itselfs the CMA among many
errors, made to one an analogy
between this attempt and the earlier

Guatemala 'success; the Eisenhower administration had too friendly a s relationship with the Batisia regime: the United States' responded clumsily to the Castro revolution and overreacted to the mass trials; the American people had had a "Platt, Amendment" psychology for manys years, regarding a country we domiinated economically as being somehow rightly subject to our intervention. As is regularly the case, the faults in our approach toward Cuba are to be found as much in broad patterns of interpretation over many years as in specific decisions in one

The WisesBrown book on the U-2 story is more carefully written but perhaps makes too transparent a use of fictional and dramatic devices to tell the historical events. The nurrative weaves back and forth among places and characters (with a great deal about Captain Powers's tile and family and trial and eventual release in the trade for Colonel Abel), in the way the Tarzan books used to do; the book is full of specific place names and dialogue and thoughts and exacts times to the minute ("at 12:05 p.m. Hagerty called in newsmen . . . at 6:18:p.m. Ivano dashed out of the Press Club nt

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